



*Dumitru Harea was born in Moldova, in the village Isacova, 50 km from the capital city - Chisinau. After graduating from Music School in Orhei (1985) and Secondary Music School in Tiraspol (1990), he began his studies at the Academy of Music, Theatre and Fine Arts in Chisinau in the pan flute class. He studied under the watchful eye of well-known and respected in Moldova and Romania Prof. Negura Iona. He graduated from the Academy in 1996. During his studies, for four years, he was working as a teacher in School of Music, where he taught his pupils playing the pan flute. In the meanwhile he was also a member of the folk band called "Martisor", playing concerts not only in Moldova, but also in Romania, Latvia and other European countries.*

*Dumitru Harea is a musician, who apart from well-developed, popular and famous classical music repertoire is also known all over the world from his greatest hits and from songs typical for Romanian, Moldovan and Ukrainian folk music, often composed particularly for this specific instrument. He has played the pan flute since he was 12 years old.*

*In 2000 he arrived in Poznań where he met his wife Agata and settled down. In 2001 he released his solo album "Muzyka Duszy". This album contains the most famous classical music pieces performed on the pan flute with organ accompaniment. From the very beginning of living in Poland, he cooperated with the Museum of Musical Instruments in Poznań. He made guest appearances with famous band "Czerwone Gitary" and band "Terno" playing gypsy music. Since few years Dumitru Harea has cooperated with Polska Filharmonia Bałtycka in Gdańsk, Filharmonia Dolnośląska in Jelenia Góra and Akademia Muzyczna in Poznań. He performed in Poland and abroad, in Germany, Italy, Great Britain and Sweden. In 2003 he formed the band "Karpatia" and performed until 2007.*



*The specialization of this band was finding and implementing the Carpathian folk music. In 2007 Dumitru Harea has formed his own band, "Bessarabia", which promotes the music of his homeland, Moldova and Romania. The artist also actively promotes pan flute instrument, while giving educational concerts. He has played more than 1,500 such concerts in his career, performing in schools and kindergartens all over the Poland. This type of pan flute promotion concerts were organized by such agencies as Pro Sinfonika, Wielkopolskie Biuro Koncertowe, Pro Musica, Musica viva, Manta Impresariat, Art And Music, Mezzoforte, Filharmonia Dolnośląska in Jelenia Góra and artistic agencies like Agencja Artystyczna Promocja and L'Arte.*

*Since 2009 Hare Dumitru has been leading nationwide workshops in playing the pan flute in Bielsko-Biała. He has also formed the pan flute section in 2011 in Leszno (Great Poland), first in Poland.*